

# MULB 1818 - MULB 5174 Five O'Clock Lab Band Spring 2024 Syllabus

Teaching Fellow: Joshua Ferrell; Phone: 832-494-0632; E-mail:  
joshuaferrell@my.unt.edu

Instructor of record: Alan Baylock (MU275) Phone: 703-967-1785 E-mail:  
Alan.Baylock@unt.edu

Office Hours: (Joshua Ferrell) through email, or call/text 8am-8pm

**Rehearsal Times:** Monday, Wednesday, 12:00-1:50pm MU263 (Lab East)

## **Expectations:**

- You are expected to be in tune and ready to play by 12:00PM on rehearsal days.
- **You are expected to have all of the equipment (mutes, music doubles, pencils, cords etc.) needed for each rehearsal and performance.**
- You are expected to listen to the prepared listenings **before** the first class day of each week. The listening links will be posted on the GOOGLE DRIVE.
- You are expected to have practiced, and to be prepared to play the charts that are on the weekly rehearsal schedule.
- You are expected to attend all sectionals (**notify your section leader. They will then notify me, Joshua Ferrell.**)
- Course information will be given out via email. You will need to provide me with your email, so that you can join the Five O'Clock Lab Band email chain

## **Attendance:**

- Members are expected to attend all rehearsals.
- Substitutes may be sent to rehearsals **if you notify me in advance.** Failure to do so may result in a consequent change in the students letter grade, along with their major professor being contacted.
- After **3 unexcused absences**, the students letter grade will be lowered.
- It is **your responsibility** to make sure your sub has **your music folder** and is qualified to play your chair.

- You are expected to play ALL performances and dress rehearsals that occur this semester. Rare exceptions are made on a case-by-case basis.
- If a student should miss a performance, their letter grade will be lowered. In a case-by-case situation can this be avoided.

### **Responsibilities:**

- You are responsible for your music and music folder.
- Fines will be enforced per page of music lost and if your music folder is lost.
- You are expected to perform at all scheduled performances. In the rare case that you cannot, an exception may be made after consultation.
- You must dress appropriately for each performance, as specified before each Event.
- You are responsible to be fully attentive during rehearsals. **PHONES** can be distracting not only for the director, but also for the rest of the band. This will cause the rehearsal to flow inefficiently. You will have a designated time to check your phones.

**Grading Criteria:** You will be graded on the quality and consistency of your musical preparation in rehearsals and public performance. **Your professional attitude, as it affects the ensemble, will also be a consideration.**

**Performances** as of 01/21/24 (subject to change):

- 21 FEBRUARY (Wednesday) Syndicate, 9:00 p.m. to Midnight (sound check 10:15 p.m., downbeat 10:30 p.m.)
- 10 APRIL (Wednesday) 9:00 p.m. to Midnight (sound check 8:00 p.m. downbeat 9:00 p.m.)
- 29 APRIL (Saturday) Lab Band Madness —, 7:00

### **ACADEMIC INTEGRITY**

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### **STUDENT BEHAVIOR**

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct> **ACCESS TO INFORMATION – EAGLE CONNECT** See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323) **UNT Policy Statement on Diversity**

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

## **Health and Safety Information**

<https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar at a Glance, Spring, 2022**

See: [Academic Calendar at a Glance](#)

Link: [https://registrar.unt.edu/sites/default/files/Spring\\_2022\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf)

## **Final Exam Schedule**

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring> **Financial Aid and Satisfactory Academic Progress Undergraduates**

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>. See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

## **STUDENT RESOURCES**

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)